

Since our last newsletter, AIDA has been busy implementing exciting new and recurring programs. Yet even more exciting than our program roster is the international recognition our artists are receiving. This summer alone AIDA artists are independently participating in art fairs in Amsterdam, Germany and Toronto! Thanks to your support, AIDA artists are equipped with the skills and experience to participate in these premier shows without AIDA's direct supervision. As you can see, they are taking advantage of all they have learned to continue to show their work. I am certain you will join me in taking great pride in these accomplishments.

I hope you enjoy reading this summer's newsletter and learning more about how AIDA is continuing to equip our artists with the knowledge and skills they need to ensure they receive the recognition their talent deserves.

Best,

Erika Vogel, Director

## May 10 – 17



**AIDA Group at Aqua Creations in Tel Aviv**

## AIDA in Israel

AIDA led a group of collectors on a week-long journey exploring Israel's contemporary art scene. The group participated in the grand re-opening of the Israel Museum in Jerusalem and visited some of the country's elite artists and galleries such as Michal Rovner and Ayala Serfaty. While in Israel the group also attended the ceremony for "The Andy" prize awarded to Israeli Fiber artist Tzuri Gueta. Other highlights of the trip included a visit to the Shenkar College of Engineering and Design, a rising star in the art and design field, and a trip to the Negev to learn about the evolving desert culture of Israel. A big thank you to everyone who made this trip such a success and a special thank you to AIDA Board members Marianne & Doron Livnat for their incredible hospitality and for giving us a window into their Israel.

## March 31 – April 3



**Yael Novak, "In Between the Pots", slip-cast earthenware, terra sigillata**

## NCECA

AIDA artist, Yael Novak received an AIDA grant to attend the NCECA convention in Philadelphia. Upon her return from the conference Novak noted, "As an educational tool, I believe conferences contribute to our ongoing professional dialogue with the world. Israeli participation in international events helps to establish Israeli ceramics as part of the international clay community". Thanks to connections Yael formed at NCECA, "From the Melting Pot into the Fire", co-organized by Novak, will travel to The Belger Art Center in Kansas City followed by the Florida International Museum, FL where it will be included as part of NCECA's 2011 official programming.

## Upcoming/Highlights

### June 12 – July 24 Lenox, MA

The Barn Gallery at Stonover Farm presents "A Shared Perspective 2010" featuring work by 10 AIDA artists.

For more information contact [barngallery@stonoverfarm.com](mailto:barngallery@stonoverfarm.com).



**Vered Tandler Dayan, "Perpetuum Maternity", thrown stoneware**

### July 9 – 11 Toronto Outdoor Art Exhibit

AIDA artists, Sarit Assaf and Nirit Dekel will participate at the TOAE in Nathan Phillips Square, Toronto, in July. AIDA would like to thank Judy Zelikovitz and the Canada-Israel Committee for volunteering their time to organize this event.



**Sarit Assaf, earrings, knitted metal threads**

### July 2010 - AIDAshed

AIDA and the Watershed Center for Ceramic Arts, present "AIDAshed", a two-week residency in Israel where three North American artists will work alongside their Israeli counterparts.



**Work by participating artist Dirk Staschke, "Cataclysm", Ceramic & Mixed Media**

**April 9 – 11**

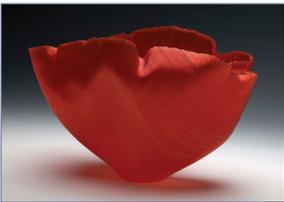


**From left to right: AIDA fiber artist Edit Kaplan, CRAFTBOSTON Executive Director Beth Ann Gerstein and AIDA's Director Erika Vogel.**

**AIDA at CRAFTBOSTON**

AIDA presented sixteen of Israel's top contemporary decorative artists at CRAFTBOSTON 2010. The achievements of AIDA artists' participation at the show were multiple: Vered Dayan (ceramics) and Nirit Dekel (jewelry) won two out of the seven "Best in Show" awards. AIDA's participation was recognized in *The Boston Globe*, *The Improper Bostonian*, *The Jewish Advocate*, *Stuff Boston* and the *Jewish Voice & Herald*. Work by several artists was picked up by galleries such as Keiko, Mobilia & Left Bank among others, and the MFA Boston has contacted several artists to represent their work in the gift shop. As jeweler Anat Gelbard remarked at the close of the show, "These shows are so important for me. I don't have a shop in Israel, and with the bad economy sales are difficult. I was able to sell more at CRAFTBOSTON than I was able to sell all year in Israel. Thank you AIDA for opening these doors to me!"

**April 7**



**Toots Zynsky, "Musa Miziamah", filet-de-verre**

**Helping Bring AIDA to Boston**

AIDA's participation in CRAFTBOSTON would not have been possible without our incredible host committee, co-chaired by Diane Krane & Toots Zynsky. We would like to extend a special thank you to Jon & Margot Davis for graciously opening their home to help kick off AIDA's participation in CRAFTBOSTON, to Mark Ludwig and the Terezin Museum Foundation for making the evening even more special with their beautiful performance, and a final thank you to renowned abstract expressionist sculptor, Toots Zynsky, for her donation of "Musa Miziamah" to AIDA's raffle to assist in our Boston fundraising efforts. And finally, congratulations to our raffle winners, Jon & Margot Davis!

**December 2009 & March 2010**



**Hayne Bayless' workshop**

**Ceramic Workshops in Israel by North American Masters**

AIDA sponsored two ceramic workshops in Israel by acclaimed ceramic artist's Akira Satake and Hayne Bayless. Upon his return to the US, Bayless said "I'm grateful to know Israel through the eyes, and work, of some of its most talented craftspeople. I learned a lot from them, and was interested to hear of the challenges of making a living as a craftsman there. I wish there were organizations like AIDA for the U.S. to represent artists' interests at home and abroad".

**November 5 – 7, 2009**



**Batia Wang, earrings, 18k gold**

**SOFA CHICAGO**

AIDA exhibited "AIDA's Gems - Israel's Jewelers" at SOFA CHICAGO. The exhibit, co-presented by Nancy & Jim Yaw, formerly of the Yaw Gallery, featured unique jewelry collections by AIDA alumni and newcomers. Master Goldsmiths Shay Lahover and Anat Gelbard returned to SOFA alongside AIDA newcomers from the Tel Hai Art Institute and other contemporary jewelers & designers including, Edda Vardimon, Michal Oren, Noa Tripp and Batia Wang. AIDA also presented a unique array of chess sets designed by recent graduates from the Shenkar College of Engineering and Design. Finally, AIDA included an extraordinary exhibit by Yvel Jewelers.

About AIDA

AIDA's mission is to foster the development of contemporary decorative artists from Israel by connecting them to an international audience of galleries, institutions, and collectors.

**Help support AIDA!**

To make a tax deductible contribution to AIDA visit [www.AIDAarts.org/donate](http://www.AIDAarts.org/donate) or contact AIDA's Director, Erika Vogel at [ErikaVogel@AIDAarts.org](mailto:ErikaVogel@AIDAarts.org) or (773) 649-1673.

AIDA is a certified 501(c)3 organization.



**Help AIDA go Green!**

Send your e-mail address to [Sharon@AIDAarts.org](mailto:Sharon@AIDAarts.org) and keep up to date with our upcoming events.



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