



Every organization is only as good as its supporters. AIDA and its artists have been lucky to build a strong network of invaluable supporters like you, who believe in the organization's mission of fostering the development of contemporary artists from Israel.

Recently, AIDA has had the good fortune to realize several new opportunities because of our supporters. Suky Werman, owner of the Barn Gallery in Lenox, MA and Jo Mett, co-owner of the Rosenbaum Contemporary Gallery in Boca Raton, FL separately hosted "A Shared Perspective" to rave reviews. This November at SOFA CHICAGO, AIDA will partner with Nancy & Jim Yaw, former owners of the Yaw Gallery in Birmingham, MI to present an exhibit of Israeli jewelers. In 2010, AIDA partners with the Watershed Center for Ceramic Arts to present "AIDAshed", a two-week artist residency in Israel for North American ceramists.

AIDA has always prided itself on being opportunistic, and thanks to supporters like you, we have been able thrive on this strategy. If you have ideas of new opportunities for AIDA, I would love to hear them. Our next great program might be your inspiration! Please contact me with your ideas at ErikaVogel@AIDAarts.org or (773) 649-1673.

Best,
Erika

Erika Vogel, Director

Summer 2009



AIDA fellowship recipient, Moshe Roas, with his teacher, Fraser Taylor, at Haystack Mountain School of Crafts

Summer Fellowships

AIDA provided 8 artists with fellowships to participate in summer programs throughout North America such as the Watershed Center for Ceramics Arts, the Studio at the Corning Museum of Glass, the Glass Art Society's Annual Conference, Haystack Mountain School of Crafts, the Toronto Outdoor Art Exhibition and Penland School of Craft.

Following her fellowship at Penland, jeweler, Sarit Assaf remarked "Thank you AIDA for the opportunity you gave me to make a personal dream of mine come true. A dream I have had for many years, to study abroad in a jewelry course in a school-like environment."

March & July 2009



"A Shared Perspective" at the Rosenbaum Contemporary Gallery, Boca Raton, FL

A Shared Perspective: Lenox, MA and Boca Raton, FL

AIDA partnered with the Rosenbaum Contemporary Gallery in Boca Raton, FL and the Barn Gallery at Stonover Farm in Lenox, MA to present "A Shared Perspective". The exhibit included the works of 13 AIDA artists working in ceramics, metal, jewelry and fiber.

"What a show!" remarked Barn Gallery owner Suky Werman. "The artist's talent is incredible and the visitors to our gallery were ecstatic with the work. We can't wait to do another show with AIDA!"

AIDA would like to thank Suky Werman and Jo Mett for their hard work in putting these exhibitions together.

GET INVOLVED

SOFA CHICAGO 2009 — November 6-8

AIDA partners with Nancy Yaw, formerly of the Yaw Gallery, to present contemporary jewelry by AIDA alumni and newcomers.



Anat Gelbard, rings, 22K gold, tourmalines and diamonds

CraftBoston — April 9-11, 2010

AIDA presents work by Israeli artists at CraftBoston. <http://craftboston.org>



AIDA Goes to Israel

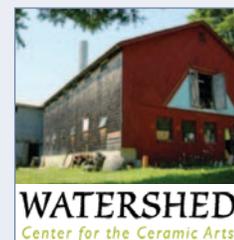


**ISRAEL TRIP
MAY 10-17
2010**

AIDA supporters return to Israel for the second collector's trip. For further details, contact Erika Vogel at (773) 649-1673 or ErikaVogel@AIDAarts.org

AIDAshed — July 2010

AIDA and the Watershed Center for Ceramic Arts, present "AIDAshed", a two-week residency in Israel where North American artists will work alongside their Israeli counterparts.



Feb 14 - June 7, 2009



Lea Sheves, *Essence of an Ornament*, hand-built stoneware.

From the Melting Pot into the Fire – Contemporary Ceramics in Israel, Mint Museum of Craft + Design

The Mint Museum presented the North American premiere of "From the Melting Pot into the Fire." The exhibit, organized by the Ceramic Artists Association of Israel and supported in part by AIDA, is the first exhibition of contemporary Israeli ceramics to be presented at a major North American museum.

The exhibit provides an in depth study of issues of cultural identity and explores a wide range of technical and philosophical approaches to ceramic art. As co-organizer and participating artist, Yael Novak, stated, "Israeli ceramic art today illustrates a diversity and intricacy that derives from a multitude of cultural influences characteristic of immigrant societies."

The exhibit travels to the Gardiner Museum in Toronto, opening February 9th, and will be on display through May 2010.

May 11-22, 2009



Ceramic artist, Michael Sherrill, demonstrating at Giv'at Haviva.

Ceramic Workshop in Israel

AIDA sponsored a ceramics workshop in Israel by acclaimed ceramic artist Michael Sherrill at the Giv'at Haviva Institute and the Tel Aviv Museum of Art. Upon completion of the workshop, AIDA artist, Marcelle Klein remarked "Michael is such an amazing and dedicated artist who is so generous with his knowledge and experience. He not only taught us new skills and methods but took the time to look at each student's work and give advice. The workshop was very meaningful for me and I think for all of us".

Upon his return to the U.S., Michael reflected on his experience, stating, "Perhaps what surprised me most is how young and dynamic Israel seems to be with a willingness to embrace and tackle the new. I can see how the Israeli clay community can be a powerful voice for the nation's culture."

AIDA would like to thank Avner Singer and Etti Amram at Giv'at Haviva and Michael Sherrill for making this experience such a success.



Printed version of AIDA's Art Guide

AIDA's Art Guide now online - www.IsraelArtGuide.org

AIDA is thrilled to announce the launch of its online Art Guide!

To view the online directory visit www.IsraelArtGuide.org. While visiting the website you can order a hard copy of the guide, download a free pdf, search artists galleries and studios by media, region and/or name and email, text and/or print your search results. Don't forget to leave comments on the pages of your favorite artists.

AIDA would like to extend a special thank you to the Karma Foundation for making this online directory possible.

ABOUT AIDA

AIDA's mission is to foster the development of contemporary decorative artists from Israel by connecting them to an international audience of galleries, institutions, and collectors.

AIDA is driven by a dedicated network of volunteers, supporters and friends.

If you would like to get more involved or make a tax deductible contribution, please contact Erika Vogel at erikavogel@AIDAarts.org or (212) 931.0110.

AIDA is a certified 501(c)3 organization.



Help AIDA go Green!

Send your e-mail address to Sharon@AIDAarts.org and keep up to date with our upcoming events.



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