



Friends,

Marianne and I visited the new exhibition at the Eretz Israel Museum. It was curated by Henrietta Brunner and the opening was presided over by Tel Aviv's mayor, Ron Huldai. We were AMAZED by what was achieved by nearly 70 artists; it was a big surprise for us.

Many artists are "our" AIDA artists and it is mentioned in the beautiful catalog. We felt very proud being part of AIDA and it was a nice reward for all that we do together with you friends. Andy must have smiled on us for the whole week!

Dafna Kaffeman is doing a great job as head of the glass program at Bezalel. She is coming out as a real leader with long term ideas and persistence. For anyone visiting Israel, it is a must.

Shabbat shalom and enjoy the summer.

### Doron & Marianne Livnat AIDA Trustees



**Amy Schwartz**  
*Director of "The Studio"  
Corning Museum of Glass*

### AIDA Scholarships

The work we've been doing to expose the "outside world" to artists from Israel has borne fruit. What we've been doing to expose artists from Israel to the work being done by artists outside Israel is also bearing fruit. Artists working in glass have been taking classes at Pilchuck and at the Corning Museum of Glass on AIDA scholarships. This year, Jeremy & Marci Cohen, Pippa Cohen and Tony & Moira Cohen, Andy Bronfman's children, made substantial gifts to Aida that will assure our partnership with the Corning Museum's Glass School for the next three years. We are excited by the Cohen family's generosity.



**Emily Zilber**  
*Curator of Contemporary  
Decorative Arts, MFA Boston*

### Artls Trip to Israel

In October, Emily Zilber, *Ronald & Anita Wornick Curator of Contemporary Decorative Arts at the MFA Boston*, will join an **Artls** trip to Israel as our guest. She will travel with other contemporary art curators and broaden the discussion to include the decorative arts. Having Emily's voice join Jane Adlin's (Metropolitan Museum of Art) and Davira Taragin's is important and just the beginning. Curators from significant museums have been asking us to send them to Israel...and that's our goal.

## Highlights

### Dale Chihuly Raffle Winners

Thanks to Dale Chihuly and Leslie Jackson for their gift of 5 of Dale's paintings. We raffled three and congratulate the winners, Elizabeth Anderson (not a relative), Jacqueline Goldman and Jack McLeod. We auctioned the other two and congratulate Lucas Ferrara for being the high bidder. Jack has already been in Seattle and spent a day in Chihulyland. He reports having had a great time.



*Dale Chihuly  
"Black Basket  
Drawing"*

### Tell Aviva Travel - 2 Free Tickets to Israel



*Aviva Ben-Sira  
AIDA's Director*

When you're in Israel, you might want to spend a day or two with Aviva visiting artist studios. To kick off this program, one of our supporters has made a gift of 2 round-trip tickets to Tel Aviv. Complete the enclosed card and mail it to us to be eligible.

### AIDAshed 2012

Based on the success of our partnership with Watershed Center for Ceramics in Maine, we have completed an agreement with Watershed and Givat Haviva to join together again in 2012 to present a second AIDAshed program. 3 ceramists, jointly chosen by Watershed and Givat Haviva will spend 2 weeks living, working and traveling together. Enclosed is a DVD made by Christa Assad's uncle, Alan Assad, documenting the 2010 program.



**Stuart Kestenbaum**  
*Haystack Mountain School*

## **AIDA to bring Corning and Haystack to Israel**

In November, we will be bringing Amy Schwartz, Director of "The Studio", Corning Museum of Glass' school and Stuart Kestenbaum, Director of Haystack Mountain School, to Israel for a week. Aviva will introduce them to members of the arts community, faculty and administration at Shenkar and Bezalel, museum curators, administrators and philanthropists. The goal is not only to have Amy and Stuart discuss their programs but to create direct contact. There are many talented students and teachers in Israel and many opportunities at Corning and Haystack that we expect to become evident when everyone gets to know each other.



**Akio Takamuri, Sculptor**

## **Akio Takamuri to teach master classes in Israel**

Israel's ceramic community is excited for us to be bringing Akio Takamuri to teach. In addition to being a world renowned sculptor, Akio is a longstanding member of the University of Washington's Graduate Art School faculty. He will present a master class/workshop at the Benyamini Ceramic Center in Tel Aviv then travel to the Tel-Chai School of Art in the Galilee for its annual 3 day ceramic symposium. From there he will travel to Jerusalem and give another master class/workshop at Bezalel.



**AIDA artists at Sotheby's London**

## **Bezalel's Legacy at Sotheby's London**

Earlier this year, we supported Jan Blackburn's show, *Bezalel's Legacy*, at Sotheby's London. The show was hugely successful and several AIDA artists were represented. In 2012, we will support the Norton Museum of Art's jewelry show/sale, *Bijou*. Jewelers from around the world will be participating including 7 or 8 from Israel.



**AIDA's Booth at Museum Store Chicago**

## **AIDA joins organization of Museum Store Buyers**

In 2010, we realized that there was a market for our artists in North American museum stores. We joined the organization of museum store buyers and provided our Art Guides to each buyer as a resource. We took a booth at the organization's convention in Chicago this March. Five of our artists came at their own expense. Aviva came and presented the work of 4 artists who couldn't make the trip. Significant relationships were made and the artists plan to come again in 2012.

## Highlights

### **Stonover Farm**

Last year, after traveling to Israel with us, Suky Werman did a show of AIDA artists in the Barn Gallery at Stonover Farm, Lenox, Ma. Stonover is a high end B&B that's filled with work from the Studio Craft Movement that Suky, and her husband Tom, collected when they lived in Los Angeles. Included now is work by Marcelle Klein and Vered Tandler Dayan. All the work is for sale. **For more information visit [www.stonoverfarm.com](http://www.stonoverfarm.com)**

### **About AIDA**

AIDA's mission is to foster the development of contemporary decorative artists from Israel by connecting them to an international audience of galleries, institutions, and collectors. AIDA is a 501c.3 nonprofit organization that relies on funding from generous donors. Please help us continue to provide opportunities to artists from Israel by making a tax deductible gift.

**Thank You For Your  
Generous Support!**

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