

JEWELRY W

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WATCHES

DARK BEAUTY

The Haunting Elegance
Of Spring's New Gems

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For Tomorrow

JEWELS FOR THE JETSET

What Chic Women
Are Wearing, from
Aspen to Hong Kong

PLUS: Van Cleef
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THE POWER ISSUE

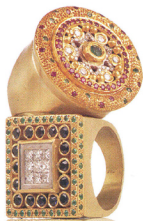
The People Rocking the Jewelry World in 2006





u Jour
 ily that surprises and
 ole dream," says French
 lia Courteille. To be
 boutique, nestled on
 rue Saint-Honoré,
 dy trove. One ring's
 uoise flower sits on a
 colored sapphires
 while a shell-shaped
 ng is entwined with a
 ranches dusted with a
 miniscule diamonds
 Courteille began selling
 uly in 1987, but it was
 years ago that she
 rt sketching her flam-
 ions, which she likens
 jewelry. "Everything
 fake, we like real," she

VA FOREMAN



Crown Jewel

Tel Aviv designer Shay Lahover has spent the past 15 years as Israel's go-to guy for incredible jewels. Case in point: In 2000 Nava Barak, the wife of then prime minister Ehud Barak, commissioned a 22-karat gold, ruby and emerald *bamsa*, a traditional Israeli good-luck charm, for the visiting Hillary Clinton. Raw diamonds, mandarin garnets and tanzanite are mainstays in the collection that he and his wife and partner, Adi, create, which ranges from 24-karat gold, silver and aquamarine earrings (\$1,000) to the "king ring" (about \$12,000), a geometric gemstone and gold colossus.

—JESSICA IREDALE



From top: Shay Lahover 18k yellow gold, tsavorite, garnet, ruby and diamond ring, \$6,400, and 18k white gold, 2.2k yellow gold, emerald, sapphire and diamond ring, \$5,800, at Yaw Gallery, Birmingham, Michigan, 248.647.5470; Shay and Adi Lahover



Wild Kingdom

São Paulo native Bettina Terepins takes her design cues from the natural habitat found at her weekend home in Iporanga Beach, nestled within Brazil's Atlantic Forest. The wild environment, replete with sloths, monkeys and native plants, lends an organic quality to her pieces, which feature 18-karat gold and Brazilian stones such as citrine, rutilated quartz and tourmaline. "Living in a city of 12 million makes me come up with different solutions," she says of her comfortable, versatile designs, which range from a wooden bracelet with 18-karat gold details (\$200) to an 18-karat gold and imperial topaz necklace (\$5,000).

—ASHLEY BAKER



Name Game

It's impossible to talk about Opal Stone's jewelry without first addressing her name. She insists it's a matter of pure coincidence: "My mom says nothing else worked with Stone," she explains. But between her given and married monikers—her husband is actor Ron Perlman—the designer, who started creating ornate one-of-a-kind pieces about six years ago, seemed predestined for a jeweler's life. "Everything for me is color, color, color," she says. So much so that she worked with a goldsmith to blend the perfect shade of 18-karat yellow gold, which she calls sunset, for her cuffs, rings, necklaces and earrings.

—J.L.



From top: Opal Stone 18k yellow gold, coral and diamond cuff, price available upon request, by appointment only, 213.393.1977; Stone

18k yellow gold, tsavorite, garnet, ruby and diamond ring, \$6,400, and 18k white gold, 2.2k yellow gold, emerald, sapphire and diamond ring, \$5,800, at Yaw Gallery, Birmingham, Michigan, 248.647.5470; Shay and Adi Lahover

From top: Bettina Terepins 18k yellow gold and Imbuia wood bracelet, \$750, and 2.2k yellow gold, Imbuia wood and paraíba tourmaline ring, \$280, bettinaterepins.com.br