

AIDA artists at CRAFTBOSTON April 9-11, 2010

**Talila Abraham - "Metalace"**

3 Ha Alon Street, Kfar Truman, Israel 73150
t: 972-3-9732206; c: 972-52-5496677
tali@metalaceart.com; www.metalaceart.com

Talila designs her Metal Lace objects out of stainless steel, utilizing a technology created by her husband and partner Mordechai Abraham. Talila's designs are inspired by handmade vintage lace. Before her career as a designer, she studied Management Design at the Technion Israeli Institute of Technology in Haifa and Industrial Design from the Holon Academic Institute of Technology. A native Israeli, Talila was born in Tel Aviv in 1965. Prices range from \$80 - \$300.

**Nirit Dekel - Glass Jewelry**

11 Zabolinski Street, Tel Aviv, Israel 63479
c: 050.233.8048; t: 03.620.8502
nirit_dekel@hotmail.com; www.niritdekel.com

Nirit creates her jewelry in a traditional lampworking style using the Italian Moretti glass at her home studio in Tel Aviv. She found her passion for glass in a very nontraditional route. After graduating with a degree in Sociology she began her career in Israel's booming high tech industry. The spark that led to her career change occurred in 2000 when she visited Chihuly's exhibition at the Tower of David Museum in the Old City of Jerusalem. Nirit quickly fell in love with glass, finding it a particularly fitting medium as glass blowing originated in the Mediterranean. Her work can be found in galleries and museum shops across North America and Israel. A native Israeli, Nirit was born in Tel Aviv in 1970. Prices range from \$90 - \$1,500.

**Yael Atzmony - Ceramics**

12 Hadas Street, Rehovot, Israel
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yaelatzmony@gmail.com; www.yaelatzmony.com

Yael is a ceramist, whose work is highly influenced by the history and architecture of her hometown, Ramleh, an ancient town in central Israel home to a mixed population of Jews, Arab Christians and Muslims. Yael received her B.A. in art from the University of Haifa, Israel. Her work has exhibited in South Korea, Thailand, China, Singapore, Japan, Australia, France, Poland, the U.S. and Israel. In 2007 she received a scholarship from AIDA to attend a residency at the Watershed Center for Ceramic Arts in Newcastle, ME. A native Israeli, Yael was born in Ramleh in 1957. Prices range from \$80 - \$1,000.

**Anat Gelbard - Jewelry & Fiber**

7 Feivel, Tel Aviv, Israel
agelbard@barak.net.il; www.anat-gelbard.com

Anat is both a master jeweler and an accomplished felt designer working from her studio in Tel Aviv. She graduated with a degree in jewelry design from the Bezalel Academy of Art & Design in Jerusalem in 1985. In 2001, she began studying felt making at prestigious institutions in Scotland and North America. Her work is influenced by ancient Etruscan, African and Japanese designs. Today, Anat combines her two skills in her exquisite evening bags where she uses felt along with sterling silver, 18kt gold, and Swarovski crystals. Her work has been widely displayed in individual and group exhibitions in Tel Aviv, Paris, London & New York. A native Israeli, Anat was born in Jerusalem in 1961. Jewelry prices range from \$1,200 - \$4,200, and handbags \$800 - \$1,000.

**Avital Coorsh "ZAYA" - Leather Jewelry**

Bio adapted from Walla, Fashion section, by Yael Lebna, October 29, 2009. POB 193, Binyamina, Israel. e: nogaa@015.net.il

Avital's creative and light jewelry made of leather, appears to be made from heavy gold or silver. After many years as a fashion designer Avital changed directions and began designing jewelry under the name "ZAYA". Currently, Avital teaches at The Shenkar College of Engineering and Design in Ramat Gan, where she herself graduated from. A native Israeli, Avital was born in 1951. Prices range from \$90 - \$300.

**Liat Ginzburg - Fashion Jewelry**

11 Helsinki Street, Tel Aviv, Israel
c: 050.589.9989
ligin@012.net.il

Jewelry designer Liat Ginzburg has been designing fashion jewelry for over 15 years. She created her first necklace at a friend's request and has been designing jewelry ever since. Liat's work is inspired by her lively hometown of Tel Aviv. Her attraction to the city's wild night life along with her varied career as an art teacher, poet and photographer, contribute to her playful, dramatic and colorful designs. Her most recent line "Drama" was launched in 2007 and immediately grabbed the attention of Israeli fashion stylists, journalists and local celebrities. A native Israeli, Liat was born in Ramat Gan in 1965. Prices range from \$50 - \$900.

**Vered Tandler Dayan - Ceramics**

30 Wingate Street, Tel Aviv, Israel.
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veredtd@netvision.net.il

Vered's ceramic works are inspired by movement and motion which she has explored throughout her career as a dancer and a video editor. As an artist, Vered finds herself translating this passion into clay in her private studio in Tel Aviv. Her works feature gentle prints and soft flow that is emphasized by a paper-thin quality. Originally, Vered studied Sociology and Anthropology at the Tel Aviv University and later received her M.A. in communications from the Hebrew University in Jerusalem. A native Israeli, Vered was born in Jerusalem in 1955. Prices range from \$350 - \$1,500.

**Edit Kaplan "KSUT" - Wearable Fiber**

1 Ha'gefen Street, Karmeil Yosef
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edit.fr@gmail.com

Edit's clothing utilizes recycled materials and old garments that reflect personal history and memories. After many years of working in commercial fashion, Edit became disillusioned with industrialized clothing production. In response, she founded KSUT, her handmade clothing company in Karmeil Yosef, Israel. Edit graduated from the Shenkar College of Technology & Fashion Design in Ramat Gan and currently teaches at the College. A native Israeli, Edit was born in Tel Aviv in 1966. Prices range from \$100 - \$300.

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**Karima Project Ltd. - Jewelry**

Co-founder: Hana Pirandi, Be'er Sheva, Israel
 hanatir@zahav.net.il
 Film: <http://www.nillotan.com>
 click on "personal projects" and then "Bedouin"

The Karima Project employs Bedouin women to produce jewelry and embroidery artworks. Located in the Southern Bedouin Village of Segev Shalom, the Karima Project was originated by Israeli native, Hana Pirandi, in the early 1990's. As the realities of the Israeli Bedouin community have changed from a nomadic society to that of a modern sedentary lifestyle, the need for continued education and income has become crucial. To this end, the Karima project was founded with the goal of providing employment to accomplished artisans. Since the projects founding the community has seen a vast increase in the number of Bedouin women seeking higher education. Prices range from from \$100 - \$600.

**Marcelle Klein - Ceramics**

4 Halotem Street, Kochav Yair, Israel
 t: 09.749.3635; m: 054.544.9942
 mkay@netvision.net.il; www.marcelleklein.com

Marcelle's ceramic artworks are inspired by her childhood in South Africa and from the landscape around her studio in Kochav Yair, Israel. Her new line, Memory Shards, explores the wonders of nature and is a departure from her wheel thrown closed minimalist vessels. Each piece is made of translucent porcelain and resembles the remains of gnawed fruit or the imprints of animal fossils. Her work exhibited in solo and group exhibitions in museums and galleries in England, Israel, Australia, Belgium and the U.S. Marcelle was born in South Africa in 1958 and immigrated to Israel in 1976. Prices range from \$70 - \$1,200.

**Gil Leitersdorf - Felt Handbags**

8 Hazait St., Tel Aviv, Israel 64925
 c: 052.335.0070
 gil@leiters.co.il; www.felt-art.com

Gil's handbags are made using traditional felt making methods that include raw and natural materials. At her Tel Aviv studio, Gil creates three dimensional felt handbags that are achieved by utilizing paper fold techniques. Originally a lawyer, Gil graduated from the Tel Aviv University, Faculty of Law. Gil's work can be viewed in the permanent collection of the Racine Art Museum, Racine, WI. A native Israeli, Gil was born in Tel Aviv in 1957. Prices range from \$250 - \$900.

**Omer Lior - Jewelry**

Ben-Yehuda St. 112, Tel Aviv, Israel
 t: 972-3-5278221
 omer@omer-jewellery.com; www.omer-jewellery.com

Omer has been designing and crafting jewelry since 1976. She uses gold, silver and semi precious stones in her work as well as organic materials such as shells and rocks collected during her morning walks along the Tel Aviv seashore. All of her work is hand crafted and one-of-a-kind. A native Israeli, Omer was born in Haifa in 1955. Prices range from \$100 - \$500.

**Claudia Manokian - Wearable Fiber**

Kibbutz Harduf, d.n hamovil, Israel 17930
 t: 972-4-9059254
 claudia@harduf.org.il

Claudia makes her garments from wool, silk and felt. She specializes in a felt making technique called "Nuno", which allows her to create light weight pieces full of texture and elasticity, perfect for wearable items. The technique involves manipulating a minimal amount of wool fibers through a fine woven cloth. Claudia has a varied background in the arts having studied basketry, weaving and textile dyeing in England. Born in Argentina in 1963, Claudia immigrated to Israel in 1972 and eventually settled in Kibbutz Harduf. Prices range from \$70 - \$300.

**Sara Shahak - Jewelry**

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 sara@sara-shahak.com; <http://sara-shahak.com>

Sara's jewelry is inspired by her love of metals and traditional textile techniques. Her latest line is influenced by the visual vocabulary of lace, as well as historical ironwork and jewelry. Much of Sara's work involves an effort to combine contemporary jewelry with an ancient art form by weaving gold and silver with pearls and precious and semi precious stones. Sara is an accomplished jeweler and her work can be found in galleries and museum shops in the U.S., Canada and Israel. A native Israeli, Sara was born in Tel Aviv in 1954. Prices range from \$150 - \$800.

**Keren Sharon "KAWA" - Handbags**

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 kerensharon2@gmail.com; www.kawafashion.com

Sharon is the spirit behind, Kawa handbags. Kawa, the Japanese word for leather, is based in Tel Aviv, and draws its inspiration from urban geometric shapes, bold substances and architecture. The collection is characterized by using a unique approach and new techniques to raw materials such as leather, fabrics and pipes. Keren is a graduate of the Shenkar College of Engineering and Design. A native Israeli, Keren was born in Tel Aviv in 1977. Prices range from \$100 - \$230.

**Simone Solomon - Ceramics**

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Ceramic artist, Simone Solomon was first introduced to formal art through the field of technical photography. In 1994 Simone began studying Ceramic Design at the Bezalel Academy in Jerusalem, and later continued her studies at Central Saint Martins in London where she graduated with Honors. Since graduating, she has established studios first in London and later at in Reut, Israel. Her work has been exhibited in London and Israel. Born in Copenhagen, Denmark in 1969 to an Israeli father and Danish mother, Simone immigrated to Israel in 1970 settling in Petah Tikva. Prices range from \$70 - \$500.